

The Acquisition of Norman Patrick: Appraisal Report

Film That Built Us Museum

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## Films That Built Us Museum

### **Mission Statement:**

Films That Built Us Museum promotes and advances the social impact, appreciation, history, artistic value, and technology of film, television, and digital media by illuminating, educating and exhibiting unique collections, artifacts, moving-image works and related artifacts, in order to preserve and provide the future with a record of the human film experience.

### **Collection plan:**

The collection's plan is to preserve the Mission Statement by maintaining items related to influential film and television that have helped shape film history. Some of the most important collections relate to personal nostalgia, social justice and the evolution of diversity and inclusion in film. The Museum highlights film advancement and key figures in the film industry. The collection aims to be a unique addition to other film museums by providing an international perspective in addition to American films, and how they contribute to the film industry as a whole.

### **Appraisal Report for Recommending Acquisition**

#### **Collection Aligns with Our Mission**

The Films That Built Us Museum promotes the advancements of the film and television industry and the social impact which they have trailed over the years. These films' historical and artistic values have been shaped by their generation's personal nostalgia, creativity, and social justice movements. Although the collection reflects the evolution of diversity and inclusion in film, it represents a unique addition that pays tribute to the film industry internationally. The items all render an experience for the public built on illuminating, educating, and creating a



greater sense of appreciation for films. The collection is built upon four genres that have had a lasting impact in the film and television industry. Through their character portrayals and stories, these films have captivated audiences across the globe.

To further promote film advances, the collection displays an array of sources, from film rolls to scripts and props that convey film development. The collection offers guests the opportunity to experience the film industry from the creative development process; it illuminates the unique artistic journey of creating a film using 3D props. The props and images are carefully curated to help educate the public on the value of film development. In addition, they capture the behind-the-scenes process of moving-image works.

These items come from movies developed as film and have made their way to television and other digital media platforms. This collection highlights the process by which they originated. The record of human films continues evolving, and this collection illuminates and celebrates the experiences and journey that has led the film industry to where it is presently. The content in this collection aims to preserve the Films That Built Us Museum mission by displaying items from prominent films that continue to leave a lasting impact and shape the film industry and its history.

### **Donor Information**

This collection is donated by Norman Patrick, an avid film props and film archive collector. He has worked in the film industry since the 1950s and was primarily involved with production design, eventually becoming a reputable film producer. He has worked extensively throughout the decades with notable directors and producers, which led him to obtain some of these treasured items.

Although having been born in the 1930s, he has maintained his collection from old Hollywood to contemporary films. Patrick has an eclectic taste when it comes to items, ranging from Horror and Sci-Fi genres which focus primarily on practical effects, to pop culture items such as the iconic Back to the Future hoverboard.

Our team was introduced to Patrick through a fellow film archivist, and we have maintained friendly terms, often meeting at old film release functions or heritage film museum events. Patrick has given our team personal tours of his collection and he has a strong affinity to share his personal stories behind certain items and his time in the industry.

As Patrick is aging, he has decided to donate his collection to our museum in efforts to put his estate into order. He wanted to ensure that his collection would remain intact and be utilized for future generations in the history and enjoyment of film.

We, as a team, want to ensure that Patrick's wishes with his collection are honored. Since Patrick loves to share stories behind most of his items, we also want to ensure that certain stories remain a part of the collection through documentation. His specific wishes are:

- His name is noted as the individual who endowed the museum with the collection.
- The collection remains intact and not removed from the museum.
- Stories are shared with select items when on display.
- Collections may be released on loan to The Academy as needed.
- Patrick and his immediate family members have lifetime membership to the museum.

We have maintained good relations with Patrick and a few of his film colleagues. We want to continue this strong relationship to potentially build upon Patrick's collection and to

expand our relationship with other key players in the industry. Utilizing Patrick's name, which still has influence in the film industry, is a great way to continue reaching out to other potential film key players who can contribute either monetarily, with physical collections, exhibition event attendance, or promotion of the museum. It is not merely for collection items that we want to build these relationships, but we want to utilize their knowledge for any lectures or programs in the future. Having celebrities attend our "red-carpet" exhibition premieres also elevates our reputation and puts a positive spin for any marketing and press of the museum.

### **Institutional, Research, Exhibition Value**

**Appendix A** contains an inventory of Patrick's collection. These 30 items were appraised by our head collection's director during a donor visit. Although some of these items hold preservation issues, such as the deteriorating Planet of the Apes masks, the collection is still an asset for institutional, research, and exhibition value. An example of one of these items holding great exhibition value are the alien heads as they draw in fandom across different generations, and cultures. Some of these items hold great institutional value, such as the Forrest Gump clapperboard and the Back to the Future Hoverboard. Some donors love the idea of being behind the camera and would be excited to handle the Forrest Gump clapperboard as a donor or potential donor. Other potential and current donors find items such as the Hooverboard of great institutional value and interest. Both items carry institutional and exhibitional value. The Dark Crystal animatronic controller and the James Bond film rolls showcase the research value these items hold. They contribute to the development of film and film history, especially as certain aspects of these are no longer the primary source of filmmaking.

### **Cost Estimates and Space Needs**

<b>Storage Items</b>	<b>Cost</b>
Pelican Case with Pick and Pull Foam (4)	\$481.95 each
Pelican Case with Pick and Pull Foam (2)	\$541.95 each
Wooden Crate (6)	\$167.00 each
Print File 6-pocket scrapbook Page Protector (3)	\$7.36 for a packet of 12
Archival Self-Seal Melinex L-Sleeves (6)	\$27.06 each
Black Barrier Board Textile Box with Tissue (2)	\$112.10 each
E-flute Drop-Front Artifact Box with Slide-Out Tray	\$19.10 each
E-flute Deep Lid Artifact Box/ Unbuffered Shredded Tissue (1)	\$36.15 each
Classic Record Storage Cartons with Handholds 5-pack (1)	\$62.89 each
3" O-Ring Preservation Box Album/ 8 mil Polypropylene Album Pages for 8 x 10" Prints (1)	\$74.66 each
Classic economy form female white short (1)	\$1,016.65 each
Acrylic Display Cube 16x10 (1)	\$63.10 each
Moisture Resistant Corrugated Document Cases (2)	\$8.30 each
Total	\$5,696.77

<b>Collection Item</b>	<b>Cost</b>
Head from Alien (1979)	\$50,000

40 X 30 X 25	
Head from Aliens (1986) 40 X 30 X 25	\$35,000
Head from Alien 3 (1992) 40 X 30 X 25	\$25,000
Head from Alien Resurrection (1997) 40 X 30 X 25	\$20,000
Sulaco Ship from Aliens 60 X 25 X 20	\$35,000
Terminator 2 (1991) 30 X 20 X 15	\$12,000
Terminator 2 (1991) 40 X 25 X 15	\$17,000
Planet of the Apes (1986) masks (4)	\$20,000/ mask
Ghost (1990) Peter Sorel Photography Press Stills	\$110
Love Actually (2003) Signed Script	\$20
Titanic (1997) Original Titanic Script	\$1,000
Pretty Woman (1990) Movie Script by Richard Gere	\$730
Eternal Sunshine of the Spotless Mind (2004) Clementine's Mind Erase Notice Card	\$439
Something Borrowed (2011) Wedding Invitation	\$145
Pride & Prejudice (2005) Signed Movie Script	\$20
Pulp Fiction (1994) Suit worn by Samuel L. Jackson	\$200,000
Star Trek Enterprise Torpedo Full Scale	\$3,700
Pirates of the Caribbean: Dead Man's Chest (2006) Johnny Depp's Stunt Dragon Ring	\$2,911

Forrest Gump (1994) Clapperboard	\$3,850
James Bond: Moonraker (1979) Film rolls and Trims	\$2,911
Star Wars: Return of the Jedi (1983) Collection of 62 Behind-the-scenes photos	\$815
Back to the Future Part II (1989) Mattel Hoverboard signed by Michael J. Fox	\$81,500
Mighty Morphin' Power Rangers: The Movie (1995) Yellow Ranger Costume with Light-up Helmet	\$20,500
Sister Act (1992) Movie Script Signed by Whoopi Goldberg	\$400
Charlie and the Chocolate Factory (2005) Set of Four Wonka Bars	\$1,000
The Muppets Statler and Waldorf Puppets	\$60,000
Mrs. Doubtfire (1993) Three-Phase Reconstruction of Makeup worn by Robin Williams	\$200
The Dark Crystal (1982) Costume/Fabric Swatches	\$300
The Dark Crystal (1982) Animatronic Heads of Kira and Jen	\$500
Sesame Street (1969) Big Bird, Cookie Monster, Elmo, Prairie Dawn, and Platform Shoes	\$660,500
<b>Total</b>	<b>\$1,315,551</b>

## Conclusion

Norman Patrick is a major player in the world of cinematography. His collection has already raised several flags of interest among our other donors and museum patrons. We are thrilled to recommend acquisition of his collection and proud that he has chosen us as the recipients. If and when we receive Patrick's collection, we hope to market this collection in a way that brings in maximum patronage and donors. Patrick's life story and memories behind his collection will be shared to millions of people showcasing our museum in a personal and integrative way.

## **Appendix A: Inventory of Norman Patrick Collection**

The appendix shows a photograph of each item, storage cost, estimated monetary value, and other relevant information. The collection is naturally maintained by genre, and we have kept its context intact. The monetary value is subject to change and is merely an estimate.

### **Horror**

#### **(1) Head from Alien (1979) Director: Ridley Scott**



Original Alien Head used in film.

Dimensions: 40 x 30 x 25

Storage Cost: Pelican Case w/ Pick and Pull Foam \$481.95

Monetary Value: \$50,000

#### **(2) Head from Aliens (1986) Director: James Cameron**





Original Aliens Head used in film. Donated by James Cameron to Norman Patrick.

Dimensions: 40 x 30 x 25

Storage Cost: Pelican Case w/ Pick and Pull Foam \$481.95

Monetary Value: \$35,000

**(3) Head from Alien 3 (1992) Director: David Fincher**



Original Alien 3 Head used in film.

Dimensions: 40 x 30 x 25

Storage Cost: Pelican Case w/ Pick and Pull Foam \$481.95

Monetary Value: \$25,000

**(4) Head from Alien Resurrection (1997) Director: Jean-Pierre Jeunet**



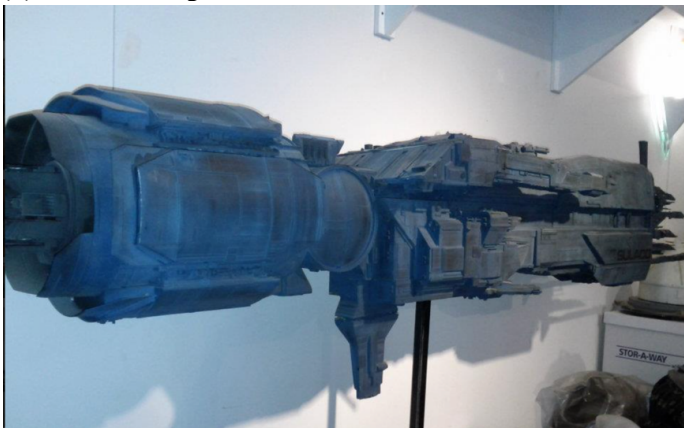
Original Alien Head used in Alien Resurrection. All four Alien Heads were different yet held distinct characteristics, color, traits that made them distinguishable from each other.

Dimensions: 40 x 30 x 25

Storage Cost: Pelican Case w/ Pick and Pull Foam \$481.95

Monetary Value: \$20,000

**(5) Sulaco Ship from Aliens**



Original miniature of the Sulaco Ship. Donated by James Cameron to Norman Patrick.

Dimensions: 60 x 25 x 20

Storage Cost: Pelican Case with pick a pluck foam \$541.95

Monetary Value: \$35,000

**(6) Terminator 2 (1991) Director: James Cameron**



Practical effects models used in the film.

Dimensions: 30 x 20 x 15

Storage Cost: Wooden Crate \$167

Monetary Value: \$12,000

**(7) Terminator 2 (1991) Director: James Cameron**



Practical Effects used in the film.

Dimensions: 40 x 25 x 15

Storage Cost: Wooden Crate \$167

Monetary Value: \$17,000

**(8) Planet of the Apes (1968)**



Actual masks used in the filming of *Planet of the Apes*.

Dimensions: One mask = 2 ft x 2 ft. Each mask must be stored separately to ensure preservation.

Storage Cost: Pelican Case + Pick and Pluck Foam \$541.95

Monetary Value: \$20,000/mask

**Romance**

**(9) Ghost (1990)**

Director: Jerry Zucker

Peter Sorel Photography Press Stills

Print File 6-pocket scrapbook Page Protector

3 pages needed packet comes with 12

Storage Cost: \$1.86 for 3 pages (\$7.36 for packet with 12 pages)

Monetary Value: \$110





Monetary Value: \$1,000



## (12) Pretty Woman (1990)

Director: Garry Marshall

Pretty Woman Movie Script signed by Richard Gere

Archival Self-Seal Melinex L-Sleeves

Storage Cost:\$27.06

Monetary Value:\$730



**(13) Eternal Sunshine of the Spotless Mind (2004)**

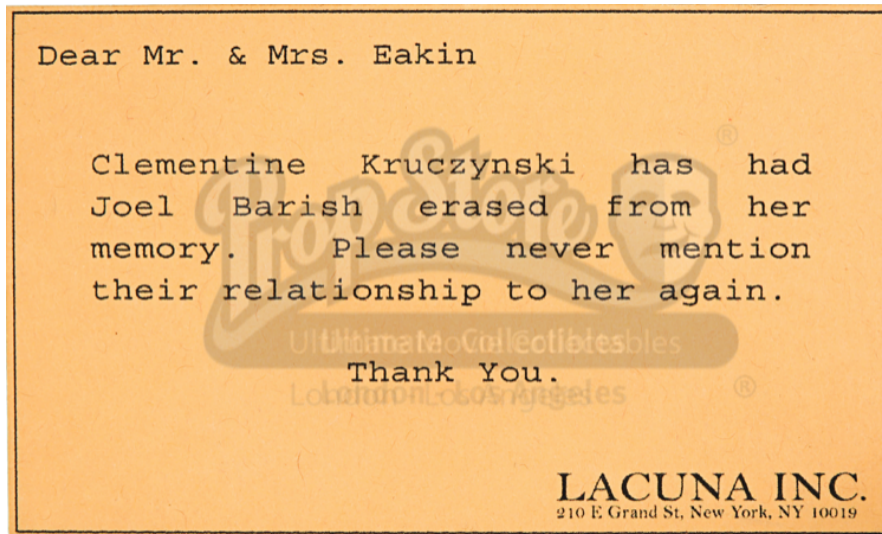
Director: Michael Gondry

Clementine's Mind Erase Notice Card

Archival Self-Seal Melinex L-Sleeves

Storage Cost:\$27.06

Monetary Value:\$439



**(14) Something Borrowed (2011)**

Director: Luke Greenfield

Wedding Invitation

Archival Self-Seal Melinex L-Sleeves

Storage Cost:\$27.06

Monetary Value: \$145



**(15) Pride & Prejudice (2005)**

Director: Joe Wright

Signed Movie Script

Archival Self-Seal Melinex L-Sleeves

Storage Cost:\$27.06

Monetary Value: \$20





## Pop Culture

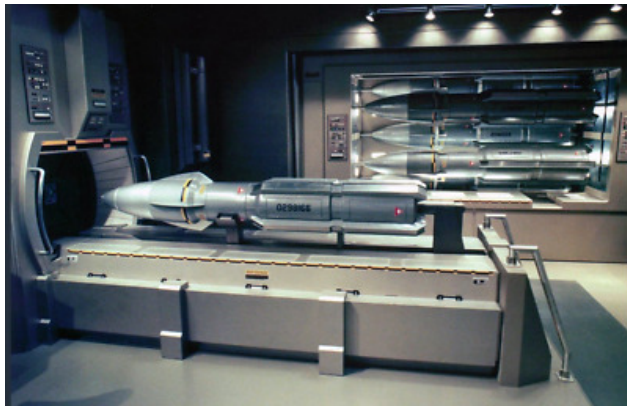
**(16) The Holy Grail Screen Worn Suit By "Jules Winnfield" (Samuel L. Jackson) in Pulp Fiction (1994)**



Storage Cost: Black Barrier Board Textile Box with Tissue (2): \$112.10

Monetary Value: \$200,000

**(17) Star Trek Enterprise (2001-2005) TORPEDO FULL SCALE 1/1 Screen Used Prop  
Its a WRAP COA**



Storage Cost: Pelican Case with pick a pluck foam \$541.95

Monetary Value: \$3,700

**(18) Pirates of the Caribbean: Dead Man's Chest (2006) - Jack Sparrow's (Johnny Depp)  
Stunt Dragon Ring**



Storage Cost: E-flute Drop-Front Artifact Box with Slide-Out Tray \$19.10

Monetary Value: \$2,911

**(19) Clapperboard for Forrest Gump (1994)**



Storage Cost: E-flute Deep Lid Artifact Box/ Unbuffered Shredded Tissue

\$36.15

Monetary Value: \$3,850

**(20) James Bond: Moonraker (1979) film rolls and trims: 20 film cans & 120 rolls**



Storage Cost: Classic Record Storage Cartons with Handholds (2) \$62.89

Monetary Value: \$2,911

**(21) Star Wars: Return Of The Jedi (1983) Collection of 62 Behind-the-scenes Photos**



Storage Cost: 3" O-Ring Preservation Box Album/ 8 mil Polypropylene Album Pages for 8 x 10" (3) Prints \$74.66

Monetary Value: \$815

**(22) Back to the Future Part II (1989) - Michael J. Fox-autographed Marty McFly Lenticular Mattel Hoverboard**





Storage Cost: Pelican Case w/ Pick and Pull Foam \$481.95

Monetary Value: \$81,500

### **Children/Family**

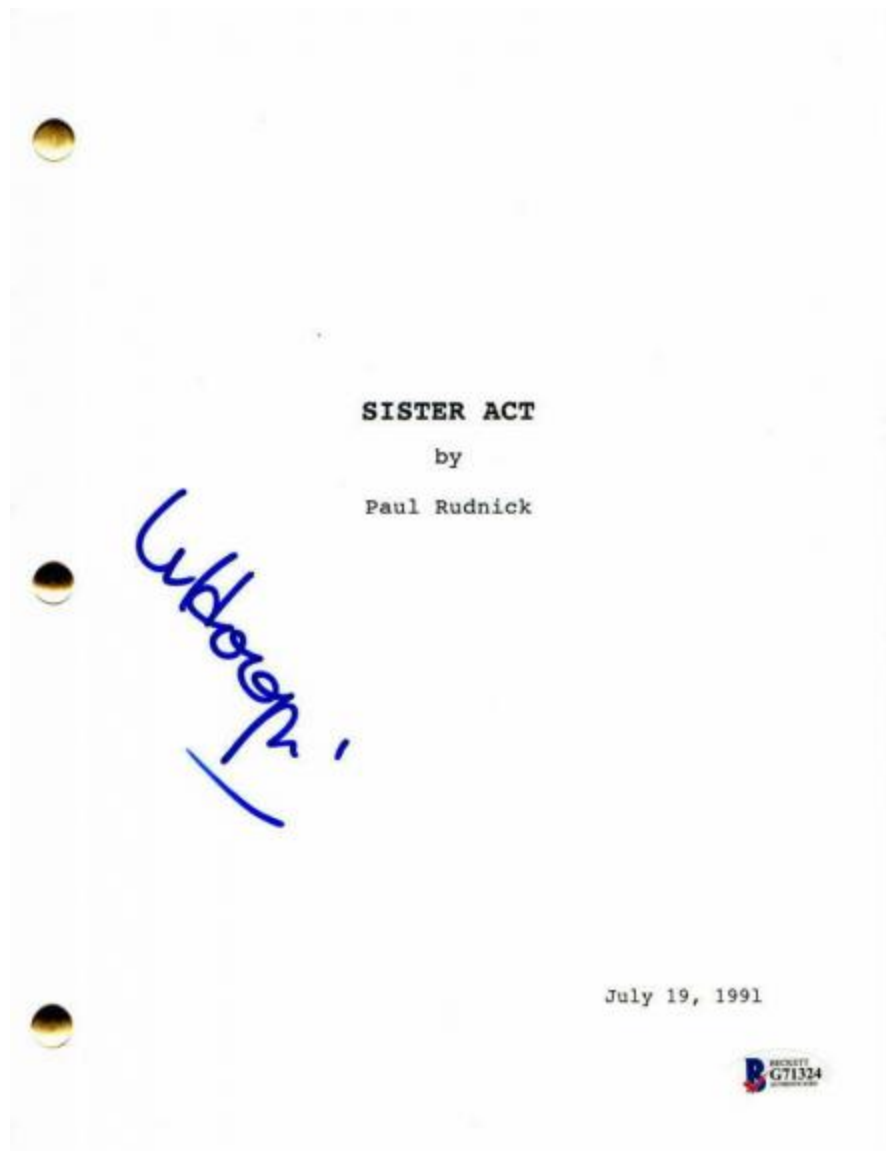
**(23) Mighty Morphin' Power Rangers: The Movie (1995) - Yellow Ranger (Karan Ashley) Costume with Light-up Helmet**



Storage cost: Classic economy form female white short \$1016.65

Monetary Value: \$20,500

**(24) Whoopi Goldberg Signed Autograph- Sister Act Movie Script (1992)**



Storage Cost: Moisture Resistant Corrugated Document Cases \$8.30

Monetary Value: \$400

**(25) Charlie and the Chocolate Factory (2005) - Set of Four Wonka Bars**



Storage cost: Acrylic Display Cube 16x10 \$63.10

Monetary Value: \$1,000

**(26) The Muppets, Statler and Waldorf Puppets**



Storage cost: Wooden Crate \$167 (must buy 5)

Monetary value: \$60,000

**(27) Mrs Doubtfire, 1993**



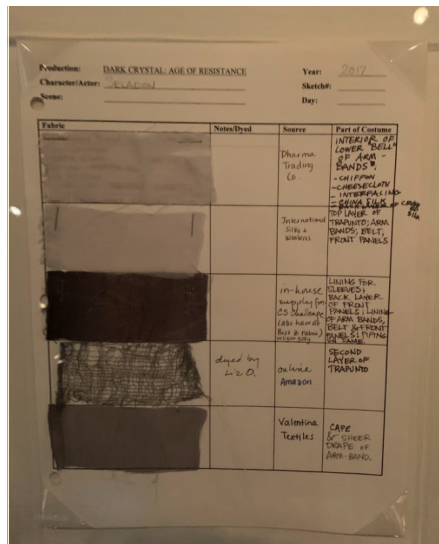
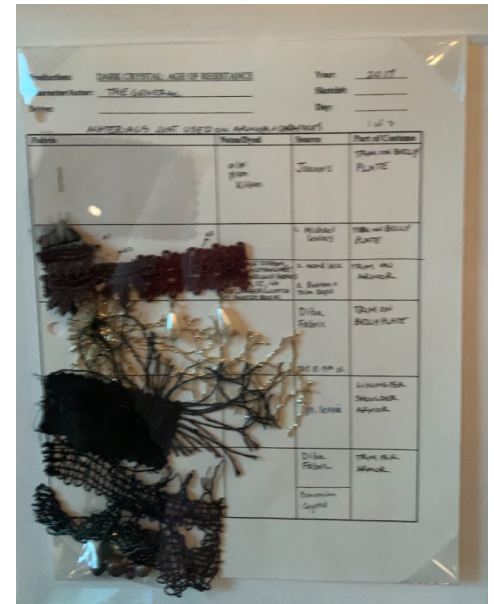
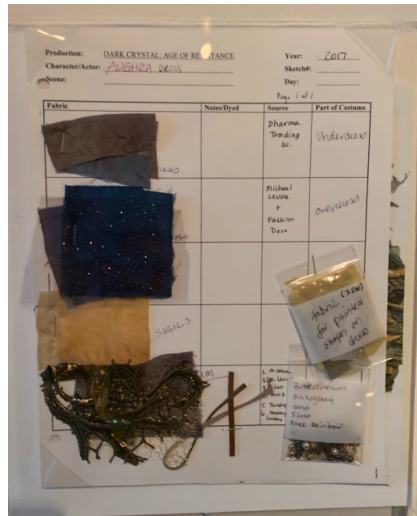
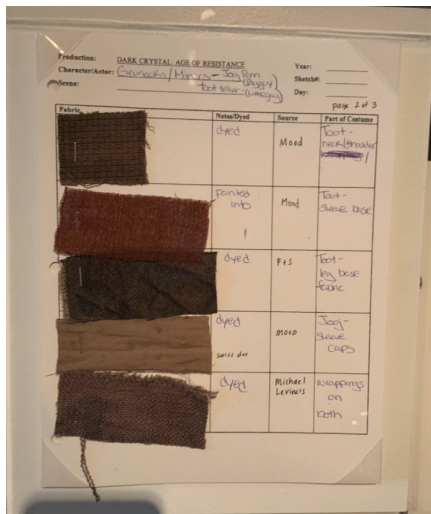


Director: Chris Columbus

Storage cost: Wooden Crate \$167 (must buy 5)

Monetary value: \$

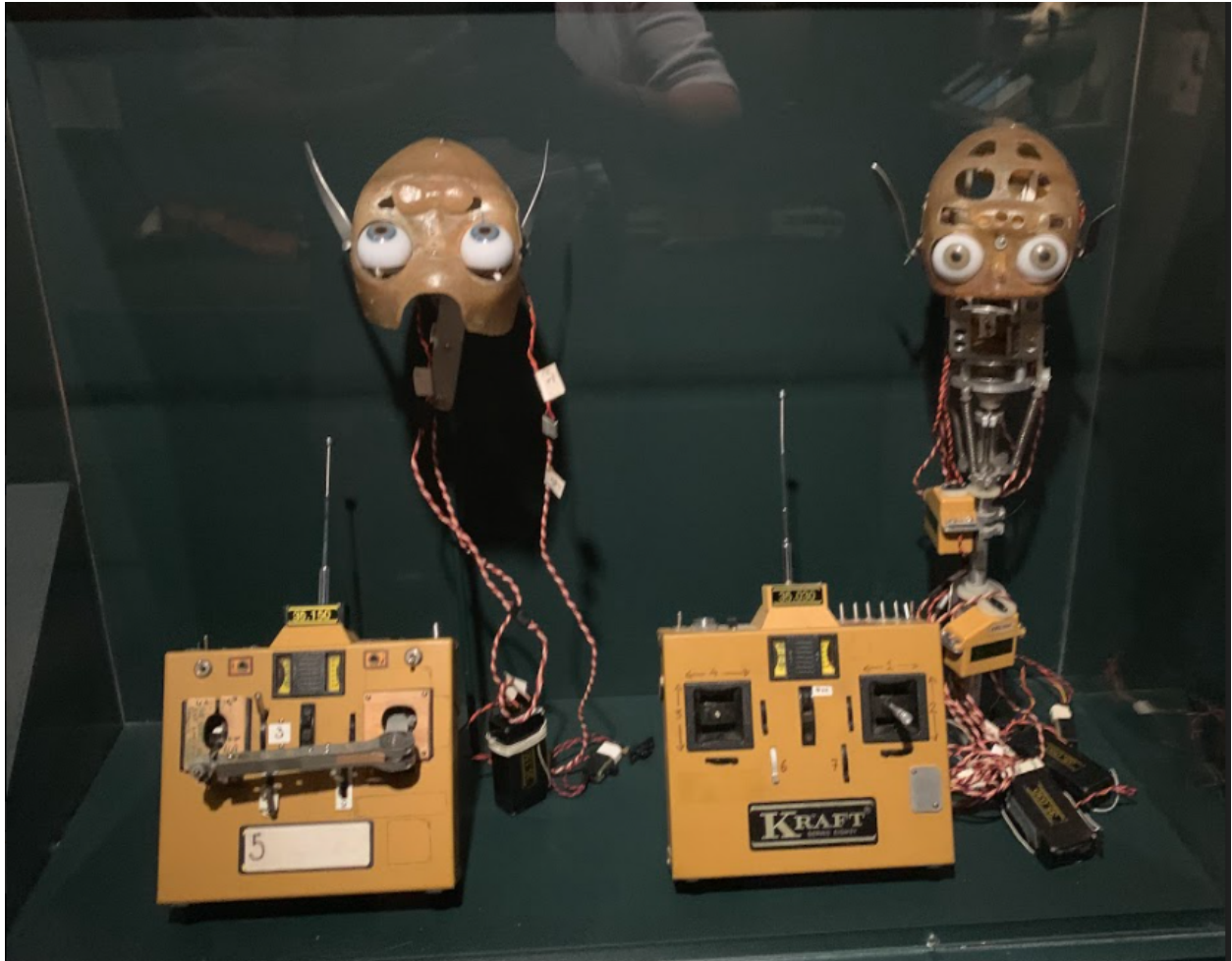
## (28) The Dark Crystal, (1982), Costume/Fabric Swatches



Storage cost: Moisture Resistant Corrugated Document Cases \$8.30

Monetary value: \$300

**(29) Animatronic Servo Controller, The Dark Crystal (1982)**



Storage cost: Wooden Crate \$167 (must buy 5)

Monetary value: \$300

**(30) Sesame Street , 1969-present**





Storage cost: Wooden Crate \$167 (must buy 5)

Monetary value: \$660,500